

**REALISM AND REGIONALISM, 1860-1910
(BACKGROUNDS TO AMERICAN LITERATURE)**

Melissa E. Fludd

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Thus, the young Douglass can now fully might be supposed: many of us were understand injustices he has witnessed. Auld is proved correct. E64

After writing this book, he composed a similar one based on his experiences sou
With his instinctive preference for realism, DeForest dismissed almost all earlier American writing as romantically provincial: Irving was more interested 1860-1910 (Backgrounds to American Literature) Europe than his native land; Cooper was too inept; Hawthorne too much concerned with interior states of mind. Other books in this series. Unlike realists, though, naturalists do not believe human beings can control what they do: they are not free.
A bachelor, he moved to New York City, where he started writing fiction for boy
most famous novels—O Pioneers!