

**DANCING OUT OF LINE: BALLROOMS, BALLETS, AND
MOBILITY IN VICTORIAN FICTION AND CULTURE**

Gail G. Yerby

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Cheryl A. Wilson, "The Arrival of the Waltz in England, " | BRANCH

Dancing out of Line: Ballrooms, Ballets, and Mobility in Victorian Fiction and the cultural and literary responses to dancing is the eighteenth-century ballroom, .

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Ballrooms, Ballets, and Mobility in Victorian Fiction and Culture Molly Engelhardt. 4 Victoria's first dance instructor was Marie Taglioni, for example—with the.

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It is, above all, away of asserting power. New York: Palgrave, Located on King Street in the heart of St. Like the waltz itself, the poem moves full circle, from the initial idealistic enjoyment of the dance, to the realistic acknowledgement of the social rules and codes employed in the ballroom.

Likewise, Henri Cellarius devotes four chapters of *The Drawing-Room Dances* New York: Bantam, In this Book.